

**ENCORE**  
2022

# CONNECTION

SEPTEMBER, 2021

**We're back on the road again!**..... Barring any further unforeseen events, ENCORE will once again hit the stage at SJHS! There was a steering committee meeting on August 25 during which dates were confirmed, information was shared, and excitement was generated. Below are some of the items that were on the table. (A calendar of ENCORE dates and deadlines that have been established can be found below.)

- **Show Dates:** Friday and Saturday, **August 12 and 13, 2022**
- **Auditions:** Material to be received from **January 1 to April 1, 2022.**
- **Cast Announced:** The cast will be announced on or near **April 15, 2022**
- **Ticket Sales:** Online sales begin **June 1, 2022**
- **Group Recruitment:** Sign-up for Chorus, Jazz Ensemble and Orchestra members begins **October 1, 2021.**
- **Dance Rehearsals:** Begin **around June 1, 2022**

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Staging a show of this magnitude takes a great deal of planning and lots of personal time before and during. We are grateful to *all* who have once again “re-upped” for those duties.

- The **Steering Committee** all re-upped for this final journey.
- The **Core Committee**—*Bob Ehrenberg*, Co-Producer, *Steve Reed*, Instrumental groups, *Donna Nelli Metz*, Drama activities, and *Cammie Cassidy Hernandez*, Choreographer have all chosen to lead the show one more time.
- The **Stage Manager**, Scott Bradford, has once again joined us for 2022.
- The **Stage and Technical crews** have also signed-on for 2022.



# WANTED

**WANTED:** 3/4 of a Barbershop quartet to tryout for **ENCORE 2022**. It could be an all male quartet or a mixed quartet. I typically sing Tenor but in a mixed quartet would sing Baritone. I have a bunch of music and access to a bunch more (learning tracks too!). To learn more about today's Barbershop Harmony, search for Barbershop Harmony Society and take a look and a listen. Email me at [fishing4harmony@gmail.com](mailto:fishing4harmony@gmail.com) if interested.

**TOM BEATTY—Class of 1980**

296  
Days

UNTIL SHOWTIME



Since this show will be centered around the fact that it is the year of the 150th SJHS Commencement, we are hoping to receive some acts that might lend themselves to a historical (not hysterical) bent. This can be material sung or spoken, dances from the past, skits focusing on then and now or just with costuming. Do some research and see what you can come up with. If you are running dry on creativity, then how about just doing something that shows off your terrific talent??

You will continue to see pictures from the past in this newsletter. Any idea who this? He played a prominent role in the history of the St. Joseph Public Schools.....





Schedule as of  
9/01/2021





<b>MONDAY</b> 8/08/22	9:00	5:00	Stage & Technical Work
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<b>TUESDAY</b> 8/09/22	9:00	4:00	Stage & Technical Work
	4:00	5:30	Piano Tuning

<b>WEDNESDAY</b> 8/10/22 	9:00	12:00	Acts Rehearse (1/2 hr. increments on stage)
	12:00	1:00	Lunch
	1:00	5:00	Acts Rehearse (1/2 hr. increments on stage)
	3:00	5:00	Chorus in Choir Room
	7:00		Jazz Ensemble Act I Opener
	7:20		Jazz Ensemble Act II Opener
	7:40		Jazz Ensemble " "
	8:30		Jazz Ensemble " "

<b>THURSDAY</b> 8/11/22 	9:00	12:00	Acts Rehearse (1/2 hr. increments on stage)
	12:00	1:00	Lunch
	1:00	5:00	Acts Rehearse (1/2 hr. increments on stage)
	3:00	4:00	Chorus in Choir Room
	4:00	5:30	Chorus on stage
	7:00		Jazz Ensemble Act I Opener (On stage)
	7:20		Jazz Ensemble Act II Opener (On stage)
	7:40		Jazz Ensemble " "" (On stage)
8:30		Jazz Ensemble " " (On stage)	

<b>FRIDAY</b> 8/12/22 	9:00	12:00	<b>ACT I (Dress Rehearsal) - no makeup</b>
	12:00	1:00	Lunch
	1:00	4:00	<b>ACT II Dress Rehearsal - no makeup</b>
	6:15	7:00	Cast and Crew Meeting (Choir Room)
	<b>7:00</b>		<b>CURTAIN UP!!!</b>

<b>SATURDAY</b> 8/13/22 	10:30	12:00	Donuts with DLB
	6:15	6:55	Cast and Crew Meeting (Choir Room)
	<b>7:00</b>		<b>CURTAIN UP!!!!</b>
	10:30		AFTERGLOW