

For those of you who are searching for material, we have given you some hints below. Think of major events, World Wars and the music and styles they fostered. What about dances from the 1920's such as "Charleston"? Costuming and uniqueness will be the order of the day. What about a resurrection of "As the School Turns" showing how it was in the late 1800's and then same situation in the 2020's? Make it up as you go along. Who's going to question it?

Nineteenth-century theatre describes a *wide range* of movements in Europe and the United States. In the West, they include Romanticism, melodrama, plays, farces, plays and operas, and drawing-room comedies.

Several important technical innovations were introduced between 1875 and 1914. First gas lighting and then electric lights, introduced in London's Savoy Theatre in 1881, replaced candlelight. The elevator stage was first installed in the Budapest Opera House in 1884. This allowed entire sections of the stage to be raised, lowered, or tilted to give depth and levels to the scene.

Twentieth-century theatre describes a period of great change within the theatrical culture. There was a widespread challenge to long-established rules, resulting in the development of many new forms of Theatre.....including Expressionism, Impressionism, political theatre and other forms. However, the growth of other media, especially film, has resulted in a diminished role within the culture at large.

THE ANDREWS SISTERS
BOOGIE WOOGIE BUGLE BOY



Before the holidays set in and you get busy with family things, why don't you make some plans to prepare for a week in St. Joseph so that you can participate in ENCORE 2020ne? If you had an act in the show with others, perhaps you could contact them and see if they would like to rejuvenate the act, or put something new together. Remember, auditions can be sent in beginning January 1 and are due April 1.

Looking Back



**Ceanne Taylor
Wiener ('99)
Emcee**



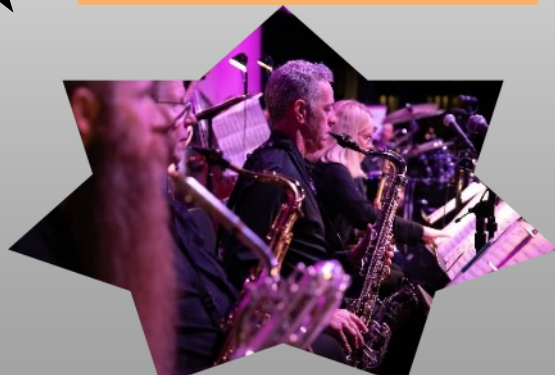
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**Donna Nelli Metz ('70) and Susan Way-
mire Manke ('70)—anticipating their
first day in Kindergarten!**



**Jeanne Dwan Williams
'80) & Scott Palma ('81)
doing the new dance,
"The Taffy Pull"**



**Some of the Jazz Ensemble
saxes enjoy playing on the
SJHS stage again.**

ENCORE
2020ne

We are obviously continuing to plan to present the final EN-CORE in August, 2021. We hope you are planning to participate with the thought in your mind that the COVID issues will be a thing of the past and everyone will feel comfortable in a theater setting.

As we progress through the next months we will be introducing to you some of the unique and hopefully meaningful things that are planned for the show. All that we do is geared to not only provide a fantastic evening of entertainment and nostalgia but to raise funds that will continue to support the things and people that make the St. Joseph Public Schools #11 in the State of Michigan (out of 500 districts).....and you will always be a part of that legacy

SHARE—A— MEMORY

This space will be dedicated in the months to come, to be a place where memories of past Variety Shows will reside. This is YOUR opportunity to share your favorite act, your best story from a particular “Showtime” or perhaps your or someone’s most *embar-rassing moment* during a show. If this space is blank next time, then you may be correct to assume that no one submitted anything.



The Senior Boys had a ball singing and dancing to “You Gotta Have Heart” from Damn Yankees. This team really got a hit. Gary Cress, Jerry Johnson, Jim White, Bill Nickel, Steve McKenzie, Dick Cronk, Ray Rankin, Steve Wright, Steve TeRoller, Steve Breunling, Randy Rusch, Duane Doroh, Mike Krigelski, Bill Luitje, Roger Pichl, Jon Fish.

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“Showtime” exhibits talent



The 1964 “Showtime” Dancers performed professionally to open the show and during a modern number with the dance band. Mary Jane Kowarduck, Joanne Stemm, Vicki Klug,

Nancy Stahl, Penny Hazen, Sandy Letke, Pam Garfield, Jan Jespersen, Cam Howard, Sherri Donoho, Carol Wirth, Dotti Bond, and Karen Ruth. Not pictured: Chris Dey.