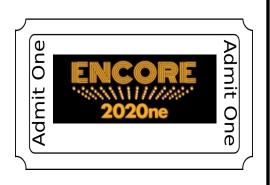


CONNECTION

JUNE, 2022

## **ENCORE 2022**

OPENING ACT I "Showtime Opener"...... The Jazz Ensemble/The Dancers/The Chorus "LAUGHS, LESSONS & LIFE".....Dan Wheeler '73 "SHOWER THE PEOPLE"......Spitters and Company "OLD FRIENDS"......Donna Tinberg '74, Skip Linn '75 "SWING SET".....Cammie Hernandez '79, Caitlin Hernandez '06 "SWEET DREAMS".....Eric Mallen '71 and Group "ALMOST YOUNG".....Vicki Karns '73 "HOW FAR I'LL GO"...... The Dancers "OUT OF THE DOGHOUSE"......The Jazz Ensemble "TWO JUDS"......Tom Benner '68, Mark Weber '78 "CAN'T HELP LOVIN' THAT MAN"......Janet Nahikian '59 "THE LITTLE DRUMMER BOY".....The Chorus -INTERMISSION =OPENING ACT II "Jump, Jive An' Wail" ... The Jazz Ensemble/The Dancers "TIME MACHINE".....Jeff Hoover '84, Jim Bartalone '84, John Nickel '84 "MY FUNNY VALENTINE".....Betsy Baker Newell '73 "GATE OF KIEV"......Warren Buckleitner '77 "SADDER BUT WISER".....Scott Palma '81 "BEAUTY IN MOTION".....Elizabeth Ehrenberg Moss '04 "ELEANOR RIGBY"......The Chamber Orchestra "WONDERFUL WORLD"......Morgan Ingle '97 "IN MY LIFE".....Cynthia Orlaske '81, Morgan Ingle '97 FINALE—"WE'LL MEET AGAIN"......The Company FINALE—"SJHS ALMA MATER".....The Company



**Ren Baldwin**, Ticket Manager tells us that "Ticket sales officially begin June 1. Go to the ENCORE website (www.sjhsencore.org) to see the selection of reserved seats. If you have a question, call the following number any weekday for assistance." 269-926-3252

The **publicity** for ENCORE has begun. There will be programs at both the *SJ/BH Rotary Club* and the *St. Joseph Kiwanis Club* in the near future. Those, coupled with an appearance at the *St. Joseph Municipal Band Concert* at the John E.N. Howard Bandshell on Sunday, July 31 at 7:00 p.m. should provide some good advertising.. These, plus other exciting PR exploits by Publicity Chair, Beth Mandarino are in store between now and August 12 (and 13).

HAPPY ADS and just plain advertising is still available for the souvenir program. Tell the audience about a happy school memory, what graduating from SJHS has meant for you, or an unforgettable experience while in a SJHS production in the space of a program ad (see details later in this newsletter). Monies from ads and

**STAGE REHEARSAL TIME**—The schedule is attached. This time, in 1/2 hour increments, is meant for the act to rehearse in the space allotted, with the audio and lighting settings. Adjustments will be made as needed. The larger groups have been scheduled and from now on it's "first come—first served" with the slots. Please give me at least TWO choices and I'll let you know which one is yours .

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