

**ENCORE**  
2020ne

# CONNECTION

JANUARY, 2022

**AUDITIONS ARE OPEN!**

**ENCORE**  
2022

ENCORE is officially on the move! As mentioned before, January 1, 2022 is the date to begin to submit act applications for the August 12 & 13, 2022 final ENCORE performances. The committee will be receiving applications from **NOW** until **April 1**. Shortly after April 1 the apps will be reviewed and decisions will be made. Everyone who submits an application will be notified with either “yes” or “no” prior to April 15. *Alums* of SJHS from the 1950’s through 2010 are eligible to submit an application. Applications are available at the ENCORE **website** and can be filled in online and sent via that website:

*[sjhsencore.org](http://sjhsencore.org)*

All submissions must contain an mp3 or some other audio-visual tool to be eligible for consideration. The audio-visuals can be sent to:

*[dennisbowen230@gmail.com](mailto:dennisbowen230@gmail.com)*

Included in this issue of “Connection” is the production week schedule so that you’ll know ahead of time what your commitment to the show would be in terms of time.

Chorus & Instrumental apps are available on the website or the last pages of this newsletter

## Calling all former SJHS choir members!

The list that we have doesn’t begin to contain all those who have sung “The Little Drummer Boy”, etc. Please forward any names and contacts you have. We want a chorus of thousands!! Send these to DLB (above address).





# F I N E A R T S

## “**BLOOPERS**”

Help us collect some of the bloopers and funny (perhaps) embarrassing moments that you recall from your time in a performance at SJHS. Each Variety Show, musical and perhaps concert was probably the scene of some pretty interesting and funny incidents.

We are hoping to spread these throughout the commentary at the **final ENCORE!** Search through your memories and send the details to DLB and we'll try to include them (with or without giving you credit).

[dennisbowen230@gmail.com](mailto:dennisbowen230@gmail.com)



One of the many highlights of ENCORE in 2022 is that it is the 150th anniversary of the first SJHS graduating class! Therefore, there will be a lot of “firsts” woven cleverly into the script. Also we're hoping for some period costuming and acts to enhance the ambience.

One special piece of this puzzle is that there will be an **On-Line Auction** of some memorabilia from SJHS. Waaay before any of us were born, believe it or not, things DID HAPPEN! Some of this has not seen the light of day for many years and the SJHS leaders have offered to let us place it into an auction, income from that would go to the SJ Public School Foundation (where all of our income goes).

***Going once, going twice, SOLD to the highest bidder!***

# PRODUCTION SCHEDULE

224  
DAYS

<b>MONDAY</b> 8/08/22	9:00	5:00	Stage & Technical Work
<b>TUESDAY</b> 8/09/22	9:00	4:00	Stage & Technical Work
	4:00	5:30	Piano Tuning
<b>WEDNESDAY</b> 8/10/22	9:00	12:00	Acts Rehearse (1/2 hr. increments on stage)
	12:00	1:00	Lunch
	1:00	5:00	Acts Rehearse (1/2 hr. increments on stage)
	3:00	5:00	Chorus in Choir Room
	7:00	9:00	Jazz Ensemble
<b>THURSDAY</b> 8/11/22	9:00	12:00	Acts Rehearse (1/2 hr. increments on stage)
	12:00	1:00	Lunch
	1:00	5:00	Acts Rehearse (1/2 hr. increments on stage)
	3:00	4:00	Chorus in Choir Room
	4:00	5:30	Chorus (On stage)
	7:00	7:20	Jazz Ensemble-Act I Opener
	7:20	7:40	Jazz Ensemble Act II Opener (On stage)
	7:40	9:00	Jazz Ensemble "Feature #" (On stage)
<b>FRIDAY</b> 8/12/22	9:00	12:00	ACT I ( <b>Dress Rehearsal</b> ) - <i>no makeup</i>
	12:00	1:00	Lunch
	1:00	4:00	ACT II <b>Dress Rehearsal</b> - <i>no makeup</i>
	6:15	7:00	Cast and Crew Meeting (Choir Room)
	7:00		<b>CURTAIN UP!!!</b>
<b>SATURDAY</b> 8/13/22	10:30	12:00	Donuts with DLB
	6:15	6:55	Cast and Crew Meeting (Choir Room)
	7:00		<b>CURTAIN UP!!!!</b>
	10:30		AFTERGLOW (Cast & Crew Free) Guests \$10

[Sjhsencore.org](http://Sjhsencore.org) (check it out)

## CONFIRMED PARTICIPANTS

It is suspected that this page will be full after January 1st when we're asking for a commitment from the Jazz Ensemble, Chorus, Orchestra and Dancers. Tune in in a month or so and let's see who's willing to be a part of this extravaganza.



I want to know who put all this tape on the floor



Is this what they call "Sitting Pretty"?



Why won't anyone listen to me?



We can't believe he said that!



Why can't I get those flower to grow?



I don't care if I DID forget my pants, it's still an F#.....

**CHORUS:** The word is finally out.....the burning question on the minds of EVERY former choir/chorus/glee club member from SJHS is , “What will the chorus in ENCORE 2022 be performing?” The tale can now be told and it is a good one! NOTE: this is subject to change in the event of more creative juices taking effect!

In this, the **final** ENCORE, the one that deals with the over 150-year history of the St. Joseph Public Schools, the chorus has at least 3 spots reserved for it in the show.

- **The Opening**.....music by Robert W. Brown, lyrics by Dennis L. Bowen (used for about 50 years and is currently being used.)
- **“TBD”**.....a song you will be sharing with the current fourth graders from the elementary schools. in the St. Joseph system. There are about two hundred and we are hoping that at least one-half of them will perform. Since part of the mission of ENCORE has been to show the current students what participation in the Variety Show *could* lead to in later life, this suits the mission.
- The **“ Little Drummer Boy”**.....did he say a Christmas song? Yes, he did. Since we are showing off some of the highlights of SJHS and are doing it by using the school year as the blueprint, obviously December has a couple of conspicuous events, “Sleigh Ride” by the orchestra and the “Little Drummer Boy” by the choir with a DLB Fanfare (if it can be located).
- **“SJHS Alma Mater”**.....since it is the **last** ENCORE it would be appropriate to put the frosting once again on the cake and bring that song out one more time. Did you know that ALL SJHS school songs are original, written specifically for SJHS? We did not copy Big Ten songs for our teams- we wrote our own!!!

Remember, the ENCORES from 2014, 2016, 2018 and now 2022 (after a break caused by the Covid situation)...will have contributed over **\$250,000** to the St. Joseph Public Schools Foundation. This money provides the students and staff more resources than the state allowance to the district allows....money that is well-deserved and well-spent.

PLEASE let DLB know you are going to participate by sending him an email with:

Your name (maiden and current)  
Address  
Cell phone  
Email address  
Graduation year  
Part you sing (S, A, T, or B)

**dennisbowen230@gmail.com**      or      **sjhsencore.org**

\*\*\*If you know of other choir members, steer them in my direction....(wouldn't it be terrific to be in a group of 80+?)

**SCHEDULE: See previous page for details.**



**JAZZ ENSEMBLE/ORCHESTRA:** The word is finally out.....the burning question on the minds of EVERY former Jazz Ensemble and Orchestra member from SJHS is , “What will the instrumental groups in ENCORE 2022 be performing?” The tale can now be told and it is a good one! NOTE: this is subject to change in the event of more creative juices taking effect!

In this, the **final** ENCORE, the one that deals with the over 150-year history of the St. Joseph Public Schools, the chorus has at least 3 spots reserved for it in the show.

- **The Opening (Jazz Ensemble)**.....music by Robert W. Brown, lyrics by Dennis L. Bowen (used for about 50 years and is currently being used.)
- **“FEATURE NUMBER—TBD” (Jazz Ensemble/Orchestra)**.....Each group displaying music in which the group can show off the musicality of the finest in music composition.
- **“The Act II Opener (Jazz Ensemble)”**.....Another tune TBD which will accompany the Showtime Dancers who will be opening the second Act.

Remember, the ENCORES from 2014, 2016, 2018 and now 2022 (after a break caused by the Covid situation)...will have contributed over **\$250,000** to the St. Joseph Public Schools Foundation. This money provides the students and staff more resources than the state allowance to the district allows....money that is well-deserved and well-spent.

PLEASE let Steve Reed know you are going to participate by sending him an email with:

Your name (maiden and current)  
Address  
Cell phone  
Email address  
Graduation year  
Instrument you will be playing

[stevereed52@yahoo.com](mailto:stevereed52@yahoo.com) or [sjhsencore.org](http://sjhsencore.org)

**SCHEDULE:** See previous page for details.