

Shall We Try This Again.....?!

If things were normal, the curtain would be going up in a *couple of hours* on ENCORE 2020. But things are not normal and we're living lives that in so many ways don't resemble what we're used to.

After an unplanned postponement we are undaunted! Not even a **world crisis** can deter the spirit of SJHS alums! The show *will go on* and we will give ENCORE a final salute, displaying the best-of-the best.

Alums will meet again and tread the boards of the SJHS stage in the John and Dede Howard Auditorium as well as raising funds so that the St. Joseph Public Schools Foundation can continue to support the students and staff of our schools. Thus far we have raised over \$300,000.

As we progress toward August 13 & 14, 2021 we will be using this monthly newsletter as a communication tool. We encourage everyone to contribute whatever might be relevant to the show. Whether you want a resource for a certain costume or an idea for staging, or just conveying a thought, emotion or memory, there will be space reserved for you here.

We will be looking for personnel for the **dancers, chorus, jazz ensemble, orchestra, skits, and all other acts.**

If you hear of someone who is not receiving "Connections" please get me their email address and I'll add them to the list.

HISTORY GROUP: We are going with the assumption that by August 2021 we'll be able to present one more ENCORE!! Thus, the work begins.

Very soon there will be a meeting of the "History Group" who will be collecting information and memorabilia about SJHS that will be used throughout the show. You will be amazed at what's already been discovered about SJHS—what a history it is!

AUDITION SUBMISSION: Those who submitted acts for the 2020 show will eventually be asked whether what you submitted is still valid? For those who didn't submit, or who want to re-submit, check out the information in the September issue of "Connection". And of course always contact DLB with any questions you have.

Speaking of acts.....the thought of using SJHS "history" for the theme of the final ENCORE included the hope that some of the acts would be representative of the various **eras** of the history of the schools...roughly 1850's forward. The music, costumes, skits that fit into that theme would be most welcome. So be creative in your selection of material as well as what you'd include in your introduction when requested by the Emcee Chair, Bob Ehrenberg.

Note: If you are receiving this via Facebook and have an email address, please send it to **dennisbowen230@gmail.com**

THE CALENDAR Production Week

August, 2021

Monday August 9

9:00-5:00

Stage and Tech Activity

Wednesday August 11

9-5 Acts Rehearsal on stage
(1/2 hr. blocks)

3-5 Chorus in Choir Room

7-9 Jazz Ensemble Rehearsal

Tuesday August 10

9:00-4:00 Stage & Tech

4:00-5:30 Piano tuner

Thursday August 12

9-4 Acts Rehearsal on stage
(1/2 hour blocks)

4-5:30 Chorus rehearsal

7-9 Jazz & Dancers on stage

FRIDAY AUGUST 13

9-12 Dress Rehearsal—Act I

1-4 Dress Rehearsal—Act II

6:15 Cast Meeting—Choir Room

7:00 CURTAIN UP!

In ensuing issues of "Connections" you will find key dates that are built into the schedule (audition deadlines, ticket sales, program info, etc.)

Hopefully you can build your personal schedule so that you leave a place for ENCORE, either as a performer or an audience. So be sure to check the calendar page in each issue.

Memories

This space will be used to display pictures and words that are a mirror to the emotions and sensations that have come from the various productions and concerts through the years at SJHS.

Hundreds of students had opportunities to display their talent many years *ahead* of your time and certainly many years *after* your time on either the stage at the “old high school” (Milton) or the current high school building.

Regardless, there ARE memories and they are going to be represented on this page to share with everyone.



Connie Cassidy—performer and choreographer since 1950's



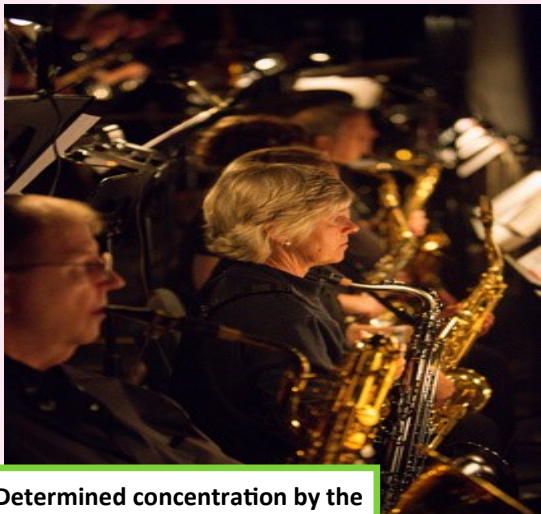
Grips Chair, Bob Basselman attempting to show DLB and Dave Laetz his piano prowess



Cast of ENCORE 2018 enduring pre-dress rehearsal speech



Co-producer and oft-times emcee, Bob Ehrenberg expounding his greatness



Determined concentration by the *Jazz Ensemble*
ENCORE 2014